**Stephanie Roberts­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­**

*Kansas City, MO email: robertssr@umkc.edu*

**EDUCATION**

**MFA, Ensemble Based Physical Theatre,**

Dell’Arte International School of Physical Theatre, Blue Lake, CA, 2006

Thesis Project: *Lunacy*, an original three-person clown play

 Actor, director, writer

Courses of Study: Lecoq, Physical Acting, Movement, Tai Chi, Mask, Mask Making, Vocal Ensemble, Voice and Speech, Conflict Analysis, Critical Analysis, Melodrama, Commedia dell’Arte, Clown, Alexander Technique, Tango, Eccentric Dance, Poetic Dynamics, Performance Lab, Pantomime, History of the Non-Literary Theatre

**BFA, Acting,** *Cum Laude*,

Cornish College of the Arts, Seattle, WA, 1990

Courses of Study: Acting, Voice and Speech, Shakespeare, Script Analysis, Playwriting and Directing, Theatre History, Improvisation, Movement, Lecoq, Stage Combat, Feldenkrais, Dance (ballet, jazz, modern) Private Voice Lessons, Performance Production, Audition Technique, Period Movement

**ADDITIONAL TRAINING**

**Movement Training Studio, NYC, 2015**

The Ensemble Director, Emmanuelle Delpeche

**Dell’Arte Bali Program,** Bali, Indonesia, 2009

Mask Carving, Kecak: Ida Bagus Anom; Topeng Dance: Ida Bagus Alit; Ensemble Voice: Jodi Gilbert

**LaMama International Director’s Symposium**, Umbria, Italy, 2001

Viewpoints: Anne Bogart; Shadow Puppetry: Theodore Skipitares; Documentary Theatre: Ong Keng Sen; Theatrical Space: Jean Guy LeCat

**Freehold Studio/Theatre Lab,** Seattle, WA, 1994-1999

 Original Performance: Susy Schneider; Playwriting: Y York; Advanced Acting: Mark Jenkins; Personal Clown: Janet McAlpin and George Lewis

**TEACHING EXPERIENCE**

UMKC—2006-present

MFA COURSES

 Group Practice- A Daily physical warm-up focusing on breath, flexibility, strength, conditioning, and ensemble play. Activities include relaxation techniques, joint warm-ups, yoga, tai chi, circuit training and ensemble building exercises.

 Mask Technique-Focuses on the ability to take on character. Emphasizes awareness and availability in a progression from neutral presence, neutral masks, element and animal identification, two-dimensional expressive masks, full character masks and half character masks. Class assignment includes research paper and presentation on influential physical theatre figures and the development of original material culminating in an open showing.

 Commedia dell’Arte, - Focuses on the techniques of Commedia dell’Arte and how they apply to style, character and intention. Also covers ensemble and improvisational techniques and the history of the form and archetypes. Class assignments include generating original solo and group material and culminates in an open showing.

 Clown Focuses on the development of a personal red-nose clown character through techniques based on the work of Jacques Lecoq. Emphasizes comic technique, audience connection, risk, vulnerability, heightened stakes and generating character-driven material. Class assignments include creating solo, duet and ensemble clown pieces. The course culminates in an open showing.

 Epic Storytelling Focuses on expansiveness, intention, and ensemble. Emphasis is on the development of a dynamic physical and vocal vocabulary with which the actor may express epic human stories. Through Melodrama and Greek choral work the students explore dramatic structure and archetypes as a basis for the epic actor/creator.

UNIVERSITY/COLLEGE

 **University of Louisville, 2013**

*Master Class,* Ensemble Movement

 **Cornish College of the Arts, 2011**

 *Master Class*, Ensemble Devising

 **Syracuse University, 2008**

 *Master Class*, Physical Theatre

**Drexel University, Philadelphia, PA 2006**

*Master Class,*  Commedia dell’Arte

**Dell’Arte International School of Physical Theatre, Blue Lake, CA**, **2005**

*Assistant Teacher*, Professional Training Program studio classes

*Substitute Instructor,* Graduate and PTP, Vocal Ensemble

**Bellevue Community College, Bellevue, WA**, **2004**

*Substitute Instructor*, Movement for Actors

**Simpson College, Indianola, IA, 2002**

*Master Class,* Physical Theatre History, Character, Clown

**Cornish College of the Arts, Seattle, WA, 2001**

*Instructor/ Director*, Clown, Sophomore Ensemble Project

INSTITUTIONS

 **Kentucky Governor School for the Arts, 2011-2014**

 Faculty, Drama

 **City in Motion Dance, Kansas City, 2009-12**

 Guest Instructor, Red Nose Clown

**Spark/University of Missouri, Kansas City, 2007**

*Guest Instructor*, Humor and Your Health

**Starlight Theatre, Kansas City, MO, 2007, 2008**

*Workshop Instructor*, Ensemble Building, Mask

**California State University—Summer Arts, Fresno, CA, 2006**

*Instructor,* Daily Warm-up, Ensemble-Building

*Assistant Instructor to* *Joan Schirle and Ronlin Foreman* in two-week physical theatre intensive

**Summerfield Waldorf School, Geyserville, CA, 2005**

*Leader/Instructor*, Physical Theatre Intensive: Movement, Mask, and Commedia dell’Arte.

**Dalcroze Northwest, Seattle, WA**, **2005**

*Instructor,* Movement for music instructor training

**Annex Theatre, Seattle, WA**, **2000**

*Instructor,* Personal Clown Intensive

**Seattle Repertory Theatre**, **1999-2000**

*Resident Teaching Artist: Teenspeak* Playwriting*,* NathanHale H.S

*Resident Teaching Artist*, *Girlspeak* Ensemble-based Theatre Marshall Alternative H.S

WORKSHOPS/CONFERENCES—INTERNATIONAL/NATIONAL

**Association of Theatre Movement Educators—Pre-conference Chicago, IL, 2016**

*Panel Presentation,* Perspectives in Training the Actor/Creator

**Association of Theatre Movement Educators—Colloquium on Devising Theatre**

**Boulder, CO, 2015**

*Presentor***,** Devising in an Academic Setting

**Association for Theatre in Higher Education, Washington D.C., 2012**

*Presentor/Workshop Leader,* The Movement Chorus: Ensemble Devising Within a Scripted Text

**Association of Theatre Movement Educators—Pre-conference Washington D.C., 2012**

*Presentor/Workshop Leader*, Dynamic Sculptures:Physical Dramaturgy in Rehearsal

**Association for Theatre in Higher Education, New York, NY, 2009**

*Workshop Instructor*, Ensemble Awareness and Availability

**International Thespian Festival, Lincoln, NB, 2008**

*Workshop Instructor,* Theatre of Kindness

**Clowns Without Borders, Andaman Island, India, 2007**

*Workshop Instructor,*Physical Theatre/Clown

**Association for Theatre in Higher Education, San Francisco, CA 2005**

*Workshop Instructor,* Ensemble Devising

**Ardeo Theatre Project, St. Julien L’ars, France, 2001**

*Visiting Workshop Instructor,* Clown

**LaMama Director’s Symposium, Umbria, Italy, 2001**

*Workshop Instructor*, Clown

WORKSHOPS/CONFERENCES—REGIONAL

**Kennedy Center American College Theatre Festival, Ames, IA, 2011**

*Workshop Co-Instructor,* Creating Character: Body, Voice and Soul

**Kansas Thespian Festival, Wichita, KS, 2009**

*Workshop Instructor,* Clown, Theatre of Kindness

**Kennedy Center American College Theatre Festival, Omaha, NB, 2008**

*Workshop Instructor*, Personal Clown

**Kamiak High School, Mukilteo, WA** **2002-2004**

*Workshop Instructor*, Clown, Commedia, Character

**Centrum Foundation, Port Townsend, WA, 2004**

*Workshop Instructor*, Clown

**Seattle Mime Theatre**, 1999-2002

*Workshop Instructor,* Mime, Physical Theatre

**Big Apple Circus Clown Care, Seattle, WA, 2001**

*Workshop Instructor*, Clown

**DIRECTING**

*Dog Sees God* UMKC Undergraduate Theatre, 2017

*O Beautiful* UMKC MFA Theatre, 2016

*\*Immeasurable Heaven* UMKC MFA Theatre, 2016

*\*The Epic Project* UMKC MFA Theatre, 2014-15

*\*Eat This! KC Chews on the Politics of Food* UMKC MFA Theatre, 2013

*News from St. Petersburg* UMKC Undergraduate Intensive, 2012

*The Comedy of Asses—*Co-director UMKC MFA Theatre, 2011

*ShootHorses—*Assistant DirectorUMKC MFA Theatre, 2011

*The King Stag*—Co-director UMKC MFA Theatre, 2010

*\*Tallahassee* Kansas City Fringe Festival, 2010

\**Slammed! KC Speaks Out on the Recession* UMKC MFA Theatre, 2010

*Pericles*—Assistant Director UMKC MFA Theatre, 2009

*\*Boom*! *An Int’l Lost & Found Family Marching Band* Kansas City Fringe Festival, 2009

National Tour, 2011

*The Tempest*—Co-director UMKC Graduate Theatre, 2008

*\*Meanwhile* UMKC Undergraduate Theatre, 2006

*\*Lunacy* Dell’Arte International, Blue Lake, CA 2005

*\*Whisper* Dell’Arte International, Blue Lake, CA 2005

*\*La Grande Faim* Cornish College of the Arts, Seattle, 2001

*\*Prove It* Ballard H.S, Seattle Repertory Theatre, 2001

*\*Girl Power* Marshall H.S., Seattle Repertory Theatre, 2000

*\*Pseudo Omega* Annex Theatre, Seattle, WA 1999

*\*123 Fish Stories* Annex Theatre, Seattle, WA 1997

*\*Denotes an original work created in collaboration with an ensemble*

**MOVEMENT COACHING/CHOREOGRAPHY**

 **Unicorn Theatre—Kansas City, MO**

*Stupid Fucking Bird,* director Theodore Swetz, 2017

**Unicorn Theatre—Kansas City, MO**

*Mr. Burns,* director Theodore Swetz, 2015

**Arcola Theatre—London, UK**

*Dead on Her Feet*, director Barry Kyle, 2012

**The North Wall—Oxford, UK**

*Dead on Her Feet*, director Barry Kyle, 2012

**University of Missouri - Kansas City**

*Caucasian Chalk Circle,* director Megan Sandberg-Zakian, 2014

*Big Love,* director Megan Sandberg-Zakian, 2013

*Seven Guitars,* director Scott Stackhouse, 2013

*The Winter’s Tale*, director Barry Kyle, 2012

*Shoothorses,* director Barry Kyle, 2011

*Train to 2010,* director Ricardo Khan, 2010

*Pericles,* director Carla Noack*,* 2009

*Master and Margarita*, director Barry Kyle, 2009

*The Cure at Troy*, director Barry Kyle, 2008

*Quindaro,* director Ricardo Khan, 2008

*The Most Fabulous Story Ever Told*, director Tony Bernal, 2008

*All in The Timing,* director Gary Holcombe, 2007

*Twelfth Night*, director Theodore Swetz, 2007

*Boesman and Lena*, director Joseph Price, 2006

**Nebraska Repertory Theatre**

*The Cripple of Inishmaan*, director Theodore Swetz, 2008

**Annex Theatre, Seattle, WA**

ATF, director Tom Wiseley, 2004

*Verbatim,* director Tom Milewski, 2000

**PRODUCTION HISTORY: ACTING**

**Professional Productions**

2018 *The Curious Incident of the Dog in the Nighttime*, Judy Kansas City Repertory Theatre

2014 *Our Town,* Mrs. Gibbs Kansas City Repertory Theatre

2010 *A Christmas Carol,* Mrs. Cratchit Kansas City Repertory Theatre

2006 *The Best Story Never Told*, Angel Mad River Festival, Blue Lake, CA,

2006*The Best Story Never Told*, AngelCalArts, Los Angeles, CA

2005 *The Whisper*, Ensemble Mad River Festival, Blue Lake, CA.

2004 *Three Pigs,* Ensemble Dell’Arte Company Touring Show

2004 *Line One,* Ensemble Annex Theatre, Seattle, WA

2001 *The Secret Life of Walter Mitty,* EnsembleSeattle Mime Theatre

2001 *The Dance of the Chicken Feet,* Girl Seattle Mime Theatre

2001 *Cathedral,* Wife Seattle Mime Theatre

2000 *Pieces of the First,* M. SangerSeattle Mime Theatre

2000  *Hothouse 2000,* Bird Lady Annex Theatre

2000 *Fire on the Kitchen Table,* Holly Seattle Mime Theatre

1998 *Sylvester and the Magic Pebble,* Sylvester Seattle Mime Theatre

1998-04 *Animotion*, Ensemble Seattle Mime Theater

1998 *Square One,* DianeInfluence America, Germany

1998 *For Lorne,* Emily Annex Theatre

1997  *The Handwriting, the Soup & the Hats,* Gene Edinburgh Festival Fringe

1996 *The Handwriting, the Soup & the Hats,* Gene Annex Theatre

1995-99 *Through the Eyes of a Friend,* Sarah Living Voices, US Tour

1995-99 *The New American,* Bridget Living Voices, US Tour

1995-99 *Northwest Passages,* Julia Living Voices, Us Tour

1995 *The Yellow Kid,* MollyAnnex Theatre

1995 *Woyzeck,* Andres Freehold Studio, Seattle

1994 *Equus,* Jill Pilgrim Arts Center

1994 *Timber,* Environmentalist Seattle Public Theatre

1994 *Antigone,* Ismene Seattle Public Theatre

1993 *Alice in Wonderland,* 6 Roles Tears of Joy, National Tour

1992 *Square One,* Diane Bricolage, Seattle

1991 *Talking With,* 15 Minutes New City Dir. Fest, Seattle

1990 *The Three Sisters,* Masquer Intiman Theatre, Seattle

1990 *Arms and the Man,* Servant Intiman Theatre, Seattle

1990 *The Gas Heart*, Eye Intiman Theatre, Seattle

**Graduate Productions**

2005 *Lunacy,* MFA Thesis, Writer/Actor Dell’Arte School of Physical Theatre

2005 *Insomaniacs*, Martha Dell’Arte School of Physical Theatre

2005 *The Whisper*, Ensemble Dell’Arte School of Physical Theatre

2005 *Morir di Amor,* Bartola Dell’Arte School of Physical Theatre

**Original Performance**

2011  *\*The Mask of the Broken Heart* Fishtank Performance Studio, KC

2011 *Boom! An Int’l Lost & Found Family Marching Band* National Tour

2010*Tallahassee*KC Fringe Festival

2009 *Boom! An Int’l Lost & Found Family Marching Band* KC Fringe Festival

2004 *Wound Up* created w/ Mark Boeker Slow Burn Productions, Seattle

2003 *Party Girl* Annex Theatre

2001 *Peonie and Mr. X* On The Boards, Annex, Seattle

2000 *The Date* On The Boards, Annex

1999 *Peonie Walks the Tightrope* The Little Theatre, Seattle

1996 \**Threads* Bumbershoot Festival, Seattle

1995  *\*Threads* Seattle Fringe Festival,

 Theatre Babylon

1995 \*Excerpts from *Threads* Theatre Babylon, On The Boards

1994 *Almost Home* created w/ Dave Clapper Seattle Fringe Festival

\**Denotes one-woman show*

**FILM/TELEVISION/VIDEO**

**Film**

2009 *Queen of Hearts,* Lead Jay Akin, 48 hr. Film Fest, Kansas City

2004 *Rent’s Due,* Neighbor  Andy McCone, Seattle

1994 *Morally Disabled,* Lead Banshee Productions, Seattle

1992 *The Little Zealot,* PrincipleSteve Cameron, S.I.F.F.

**Television**

1991 *Ann Rule Presents*, Victim *Evening Magazine,* KING 5, Seattle

**Industrial**

1991 *University Days,* Lead Blair Gano Associates, Seattle

1990 *Emergency Medical,* Patient Lockert-Jackson & Associates, Seattle

**VOICE OVER**

**Audio Theatre**

2010 *Pinocchio, Book 1*, The Blue Fairy, Hag Chatterbox Audio Theatre

**Books on Tape**

2002 *What We Keep*  Chivers Audio, New England

2001 *Blackbird: A Childhood Lost and Found* Chivers Audio, New England

2000 *Amy and Isabelle* Chivers Audio, New England

**Telephone Service**

2000Tellme.com, “Restaurants*”*The Jungle, Seattle

**CD Rom**

1997Quickbooks Payroll, Narrator Media Plant, Seattle

1996Math Magic, Space AlienEdmark Software, Redmond, WA

1995 Thinkin’ Things II, Various RolesEdmark Software, Redmond, WA

**Theatre**

1998 *Journey from the Dust,* WorkerLiving Voices, Seattle

1996 *Within the Silence,* MonicaLiving Voices, Seattle

1990 *Aristocrats,* AnnaIntiman Theatre, Seattle

**WRITING**

2016 *Immeasurale Heaven,* UMKC Theatre, Kansas City, MO

2013 *Eat This! KC Chews on the Politics of Food*, UMKC Theatre, Kansas City, MO

2010 *The Mask of the Broken Heart*, Fishtank Performance Studio, Kansas City, MO

 *Slammed! KC Speaks Out on the Recession*, UMKC Theatre, Kansas City, MO *Pinkk*, Dance/Installation, On The Boards, Choreographer Laura Curry, Seattle

1999  *Installed,* On The Boards, NW New Works, Choreographer Laura Curry, Seattle

1995 *Orange Variations*, Theatre Babylon: “The Erotic Divine”, Seattle

**OTHER ACTIVITIES**

2017 *Every St. is Charlotte Street,* Nelson-Atkins Museum of Art, Kansas City, MO

 Artist residency and solo performance sponsored by Charlotte St. Foundation, responding to museum’s spaces and artwork.

2015 *ArtistWalk,* Nelson-Atkins Museum of Art, Kansas City, MO

 Featured artist for Charlotte St. Foundation series. Led tours and lecture on artworks and their relation to my body of work.

**HONORS AND AWARDS**

2017 **Best of the Writer’s Place:** *Write to Me,* original show

 Kansas City Fringe Festival

2013 **Best "Dinner Theatre**": The Pitch’s Annual “Best of Kansas City”

Staff pick for the production of *Eat This! KC Chews on the Politics of Food*

2011 **Best Face Time:** The Pitch’s Annual “Best of Kansas City”

Staff pick for the performance of *The Mask of the Broken Heart*

2010 **Generative Performing Artist Award**: Charlotte St. Foundation,

 Annual award given with $6500 unrestricted cash award.

2010 **Inspiration Award**: Arts Council of Metropolitan Kansas City,

 Development and workshop performance of one-woman mask play.

2009 **Artist Residency:** Charlotte Street Foundation’s Urban Culture Project

 Studio Residency Program for Visual and Performing Artists at City Center Square

2006 **KCACTF Certificate of Achievement for Acting Coach**: *Meanwhile*, ensemble-generated play, UMKC Undergraduate Theatre Department.

2005 **Best Of The Fest Award:** *Whisper*, ensemble-generated production,

Dell’Arte Mad River Festival

2001 **Professional Development Grant**: Bossak/Heilbron Foundation

LaMama International Symposium for Directors in Umbria, Italy

1995 **Hot Fringe Award**: *Threads,* original solo show*,* Seattle Fringe Festival

**INTERNSHIPS**

2005 **Pig Iron Theatre Company,** Philadelphia, PA, Graduate Intern.

  **Dell’Arte International School of Physical Theatre***,* Blue Lake, CA,

 Pedagogical Intern, Teaching Assistant.

  **Network of Ensemble Theatre Festival**, Blue Lake, CA,

 Artist Liaison for SITI Company, Co-Organizer Festival Cabaret.

1990 **Intiman Theatre**, Seattle, WA, Acting Intern

**THEATRE AFFILIATIONS**

2000-2005 Big Apple Circus Clown Care Unit, Member, Seattle Team

1999-2002 Seattle Mime Theatre, Associate Company Member

1995-2004 Annex Theatre, Company Member

1994-1997 Theatre of Liberation (Augusto Boal-based work), Ensemble Member

1994-1999 Living Voices, Company Member

1992-1993 Tears of Joy Puppet Theatre, Company Member

**PROFESSIONAL AFFILIATIONS**

Member Association of Theatre Movement Educators (ATME)

Member Associate For Theatre in Higher Education (ATHE)

Member Actors’ Equity Association (AEA)

Board Member Byrd Productions; Kansas City, MO

**References available upon request**